

Curriculum Vitae

Martin KING

Born Melbourne

Selected Solo Exhibitions:

- 2017 'hoodwinks and lyres' King Street Gallery on William, Sydney
'From the collection' Martin King, Maroondah Federation Estate Gallery, Ringwood
'Naturopophilia', Lab 14, Melbourne University.
- 2016 'blind faith' Gallerysmith, Melbourne
- 2015 'forest of dreams', Gallerysmith, Melbourne
- 2014 'dawn Survey #2', Port Jackson Press, Melbourne.
- 2013 'on the wing' King Street Gallery on William, Sydney
- 2012 'melencolia' James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne
- 2011 'secret life of birds' King Street Gallery on William, Sydney.
- 2010 'slowly disappearing darling' New England Regional Art Gallery, NSW
- 2008 Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal India
- 2007 'slowly disappearing darling' Broken Hill Regional Art Gallery South Georgia Island, Sub Antarctica, James Makin Gallery, Melbourne
- 1984 Galleria La Sirena, Barcelona, Spain
Tartessos' Galleria, Cadaques, Spain

Selected Group Exhibitions:

- 2017 'Tracing the Line' Port Jackson Press, Melbourne
- 2016 Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery
As Far as the Eye Can See, Blue Mountains Cultural Center, Katoomba, NSW
National works on paper Prize, Mornington Peninsular Regional Gallery
Paul Guest, Award, Bendigo Art Gallery, Bendigo
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney
- 2015 Kedumba Drawing Award, Orange Regional Gallery, Orange
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
Freedom of the Press, Gladstone Regional Art Gallery, QLD
The Mildura BMW Australian Print Triennial Prize, Mildura, VIC
Innaugural Gippsland Print Award, Gippsland Gallery, Sale, VIC
Geelong Print Prize, Geelong Gallery. VIC
- 2014 Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD
- 2013 Fleurieu Art Prize, McLaren Vale, SA
Mildura Palimpsest Biennale #9, Mildura, VIC
Airborn, McClelland Gallery, VIC
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo
Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.
Airborn, McClelland Gallery
- 2010 'Dobell Prize for Drawing' Art Gallery of NSW, Sydney
'The 59th Blake Prize' National Art School Gallery, Sydney
'25th Asian art Exhibition' Mongolian National Modern Art Museum, Ulaanbaatar, MONGOLIA
- 2009 Stories of our making: contemporary prints from Australia
Bower Ashton Campus Gallery, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
Contemporary Prints from Australia, Columbia College Exhibition Space Chicago. USA
- 2008 'Fremantle Print Award' Fremantle WA.
- 2006 South Georgia Sub Antarctica, Mars Gallery Melbourne,
Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First prize)
- 2004 Contemporary Australian Prints, Art Gallery of New South Wales
2004 National Works on Paper, Mornington Peninsular Regional Gallery
MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne (Acquired)
- 2003 Geodesy: Carleton Digital Arts Festival 2003, Bilou Art Gallery, Carelton College, Minnesota, USA

Awards and Commissions:

2017	2017 Creative Fellowship, State Library of Victoria
2016	Peoples choice award, Adelaide Perry drawing Prize
2015	First Prize, Innaugural Gippsland Print Award, Gippsland Art Gallery , VIC
2014	First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.
2006	Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery
	First Prize, Outback Art Prize, Broken Hill Regional Art Gallery
2003	First Prize. Inaugural R M McGivern Art Prize, Maroondah Art Gallery
1999	3 rd Prize 4 th Kochi International Triennale of Prints, Japan
1998	Commission Prints Crown Casino, Melbourne
1997	2 nd Prize, Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
1994	Honourable Mention, Bharat Bhavan International Print Biennale, India
1990	Member Print Commission, Print Council of Australia
1983	Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
1978	Arches Rives, 'Works on Paper' Award

Selected Bibliography :

Hoodwinks and Lyres, Martin King and Sheridan Palmer, Topfloor Press 2017
Naturopophilia, Renee Beale, Carlton Connect Initiative, University of Melbourne, 2017
Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016
Art + Climate = Change, Melbourne University Press, Melbourne, 2016
Sasha Grishin, Australian Art: A History, Melbourne University Press, 2014
Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5 2013
Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013
Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura, 2013
Damian Smith, The Wisdom of Birds Catalogue essay. 2013
Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.
Print Council of Victoria, 1982

Selected Collections:

British Museum, London U.K
Carleton College Library, Minesotta, USA.
Bharat Bhavan Museum, Bhopal, India
Australian National Gallery
National Gallery of Victoria
Art Gallery of N.S.W
Art Gallery of South Australia
RACV Art Collection
Artbank
Northern Territory Museum of Arts and Sciences
Deakin University Art Collection
Gippsland Art Gallery
Mornington Peninsular Regional Gallery
Warrnambool Art Gallery
Lismore Regional Art Gallery
State Library of Victoria
James Hardie Collection, Queensland State Library